



Spring 2 - 2024



**Yiannis Chryssolmallis**

Alias: Yanni  
1954 - Present



Victor Olagunju , Music Lead

# Session 1

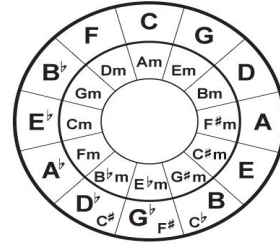
Resources: iPads & Speech Bubbles

# Elements of Music

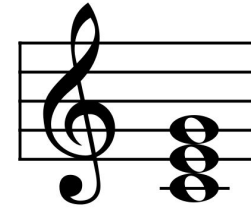
Pitch



Tonality



Harmony



Metre



Rhythm



Pulse/Tempo



Dynamics



Texture/Instrumentation



Structure



# Knowing more, remembering more

## Dr Shirley Thompson

What famous event was the piece “New Nation Rising” commissioned for?

- 1) Olympics
- 2) Queen Elizabeth’s Diamond Jubilee
- 3) Queen Elizabeth’s Golden Jubilee

TTYP!



# Knowing more, remembering more

## Dr Shirley Thompson

What famous event was the piece “New Nation Rising” commissioned for?

- 1) Olympics
- 2) Queen Elizabeth’s Diamond Jubilee
- 3) **Queen Elizabeth’s Golden Jubilee**

TTYP!



# Knowing more, remembering more

## Hans Zimmer

Why wasn't Hans Zimmer successful at music school?



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# Knowing more, remembering more

## Hans Zimmer

**Why wasn't Hans Zimmer successful at music school?**

He didn't enjoy formal music lessons and wanted music to be organic.



# Knowing more, remembering more

## Lewis Capaldi

What condition does he have that Lewis Capaldi have?

What instruments did he learn as a child?





# Knowing more, remembering more

## Lewis Capaldi

What condition does he have that Lewis Capaldi have?  
**Tourette's Syndrome**

What instruments did he learn as a child?  
**Piano and Guitar**



# Knowing more, remembering more



Let's recap our composer **Bjork!**

- What were her 2 main instruments?
- How old was she when she started her music career?
- Name one of her famous pieces...



# Knowing more, remembering more



Let's recap our composer **Bjork!**

- What were her 2 main instruments?  
**Flute and Piano**
- How old was she when she started her music career?  
**11 years old**
- Name one of her famous pieces...  
**Bachelorette, unravel**

# Knowing more, remembering more



Let's recap our previous composer **Bishi Bhattacharya!**

1. What is the name of the that she's holding?
1. What was the name of her famous piece? It has something to do with an ocean!
1. What genre of music is Bhattacharya inspired by?

**Clue: I \_ \_ \_ \_ \_ C \_ \_ \_ \_ \_**

# Knowing more, remembering more



Let's recap our previous composer **Bishi Bhattacharya!**

1. What is the name of the that she's holding?  
**Sitar**
1. What was the name of her famous piece? It has something to do with an ocean!  
**Language Is an Ocean**
1. What genre/s of music is Bhattacharya inspired by?  
**Indian Classical and Pop/Electronic Music**

# Knowing more, remembering more



Let's recap our composer **Pharrell!**

1. What was the name of his first project/band?
2. What was the name of his partner?
3. Name one of his famous songs!



# Knowing more, remembering more



Let's recap our composer **Pharrell!**

1. What was the name of his first project/band?

**Neptunes**

2. What was the name of his partner?

**Chad**




3. Name one of his famous pieces?

**Happy, Get Lucky**

# Previous Composer Recap!

**Piece:** New Nation Rising    **Context:** Queen Elizabeth Golden Jubilee    **Composer:** Dr Shirley Thompson

How does it make you feel?  
 What musical elements are being used?  
 What is the time signature?  
 Major or Minor key?

Type Of Beat	Duple Time	Triple Time	Quadruple Time
Crotchet Beat	$\frac{2}{4}$ 	$\frac{3}{4}$ 	$\frac{4}{4}$ 

Major

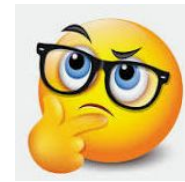


Minor





# Who is Yanni?



## Introduction

Yiannis Chryssomallis, or Yanni, is a musician who was born in Kalamata, Greece on 14th November 1954. Embodying a very unique philosophy of unity and coherence in his music, Yanni has mostly favored playing the piano and keyboards in his compositions.

In November 1972, Yanni moved from Greece to the United States to attend the University of Minnesota beginning in January 1973, majoring in psychology. As a student, he earned money by washing dishes at the student union. He received a B.A. degree in psychology in 1976.

During his time as a student, Yanni played in a local rock band and continued to study the piano, keyboard and synthesizers independently. Upon graduating, when he dedicated himself exclusively to music for one full year and found he was the happiest he had ever been. Despite being a Psychology graduate, music always had a special place in Yanni's heart.

Drawing his influences from classical performers like Ludwig Beethoven and Wolfgang Mozart, Yanni was also attracted to the playing styles, musical orientation and subliminal nature of lyrics of contemporary bands like Led Zeppelin and Black Sabbath.

## What Makes Him Special?

Yanni stands out as a special composer for several reasons. His ability to blend diverse musical genres, including new age, classical, and world music, creates a unique and captivating sound that resonates with a broad audience. The use of innovative techniques, such as synthesizers and electronic instrumentation, showcases his forward-thinking approach to music.

Yanni's distinctive style involves dynamic contrasts, rhythmic variations, and emotive piano melodies that evoke a range of emotions. His passion for incorporating his Greek heritage and drawing inspiration from nature adds a personal and cultural dimension to his compositions.



# Famous Pieces & Portfolio

Yanni's diverse repertoire consists of numerous remarkable pieces loved by millions across the globe. Some of his most famous compositions include:



- "Nightingale": This mesmerising piece showcases Yanni's exceptional piano skills combined with enchanting string arrangements. It evokes a sense of tranquility and beauty, leaving listeners captivated by its ethereal melodies.
- "Santorini": Inspired by the enchanting Greek island of Santorini, this composition is characterized by its energetic tempo and vibrant Mediterranean flair. The fusion of traditional instruments with contemporary sounds creates a truly immersive musical experience.
- "Felitsa": A soul-stirring tribute to Yanni's late mother, this emotional composition captures the sense of loss and longing with its soaring melodies and gentle piano harmonies. It resonates deeply with listeners and showcases Yanni's ability to convey profound emotions through his music.



# Let's recap the Elements of Music

## Chant:

Pitch is high and low

Tempo is fast and slow

Rhythm is a pattern of long and short sounds

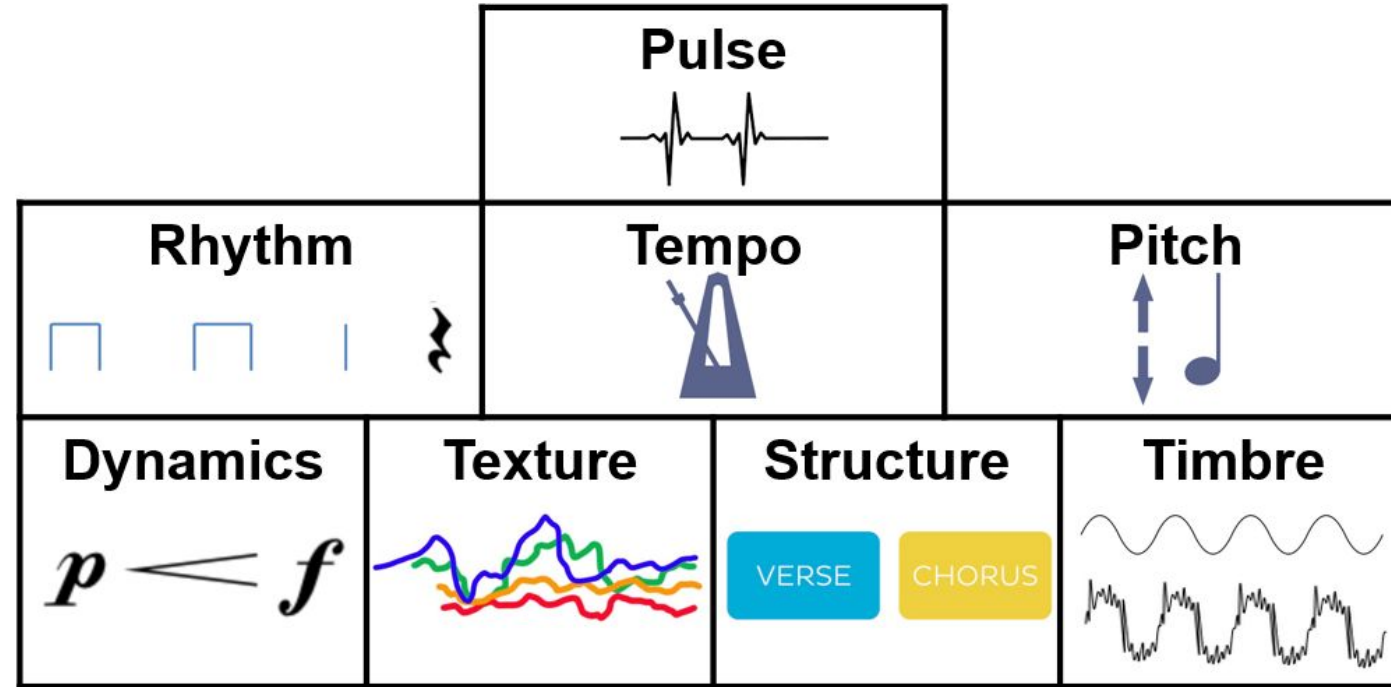
Dynamics are Loud and Soft

Texture is Thick and Thin  
(how many layers of instruments are present)

## Extra elements to discuss:

Structure - The order of the music (verse/chorus)

Timbre - The tone or quality of the sound. Adjectives that describe the sound (harsh/smooth/sharp etc).






What elements of music can you hear in the piece?

# Piece: Santorini

# Composer: Yanni

How does it make you feel?  
What musical elements are being used?  
What is the time signature?  
Major or Minor key?

## Time Signature

Type Of Beat	Duple Time	Triple Time	Quadruple Time
Crotchet Beat	$\frac{2}{4}$ 	$\frac{3}{4}$ 	$\frac{4}{4}$ 

Major



Minor



## Instruments





# Activity 1: Yanni and his life



## Starting points

Where was he born (location)?  
What year was he born (date)?  
What did he study at university?  
Where was his university located?  
What instruments does he play?  
Name one of his famous pieces!  
Anything else?

On your speech bubble, I want you to write down 3 facts about **Yanni**.

**Research facts on your iPads**

We will share our facts at the end of the lesson

# Summary

Class discussion about their findings

# Session 2

A5 paper or A4 paper cut in half

Colour pencils

Pencil

# Knowing more, remembering more

## Yanni

What subject did Yanni study at University?

- 1) Music Technology
- 2) Law
- 3) Psychology

TTYP!





# Knowing more, remembering more

## Yanni

What subject did Yanni study at University?

- 1) Music Technology
- 2) Law
- 3) **Psychology**

TTYP!



# Let's recap the Elements of Music

## Chant:

Pitch is high and low

Tempo is fast and slow

Rhythm is a pattern of long and short sounds

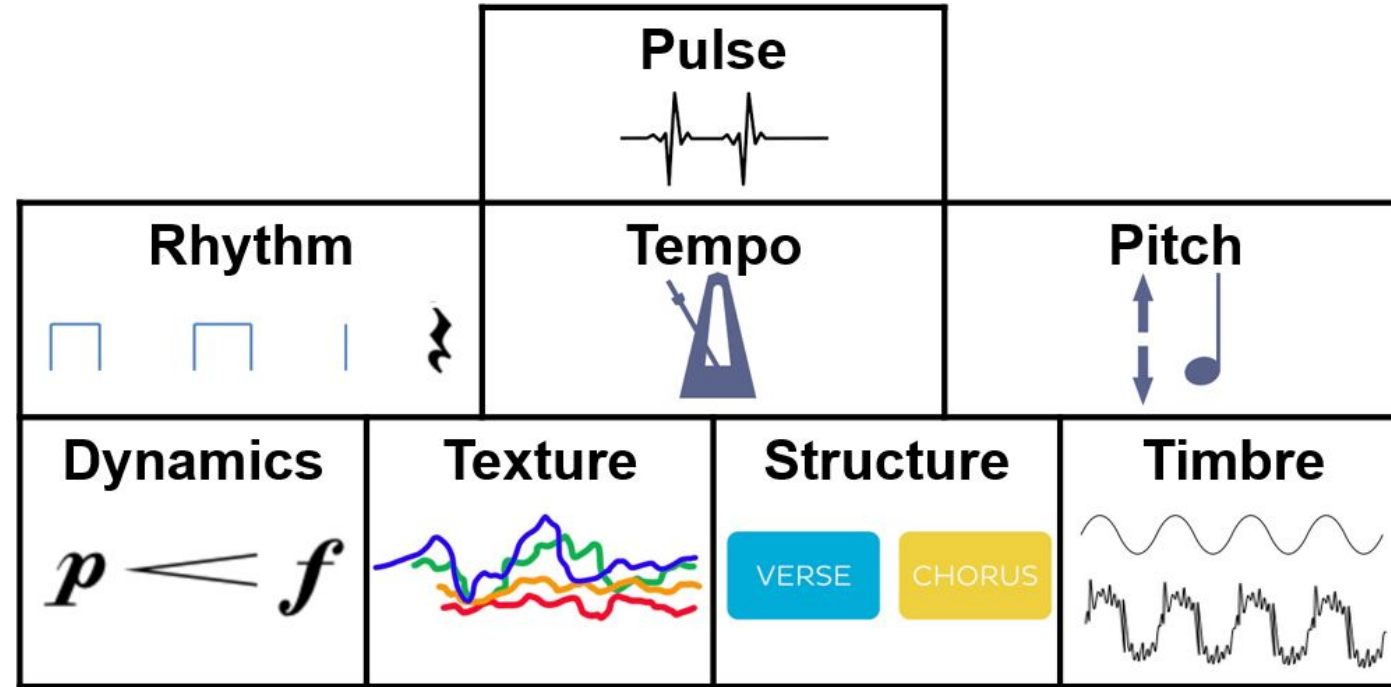
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What elements of music can you hear in the piece?



## Activity 2: Graphic Score



We're going to create a graphic score while listening to "Santorini"

Let's have a look at an example of a graphic score! Does it represent the music?



# Second Listening: Santorini (Yanni)



We're going to listen to "Santorini" while creating a graphic score! A graphic score is a way of using symbols to represent music! Draw whatever you feel while listening to the piece! Use colour pencils to add more texture.

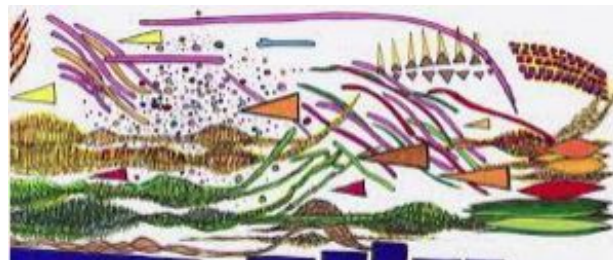
Try and capture the emotional nuances in the music. Identify moments of tension, release and emotions conveyed by the orchestra in your graphic score.



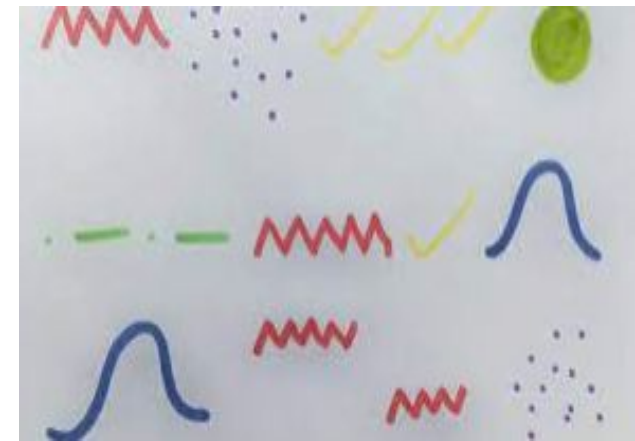
Example 1



Example 2



Example 3



# Summary

How did the piece make you feel?  
Class discussion!

# Session 3

Resources: Music response sheet & pen/pencil

# Let's recap the Elements of Music

## Chant:

Pitch is high and low

Tempo is fast and slow

Rhythm is a pattern of long and short sounds

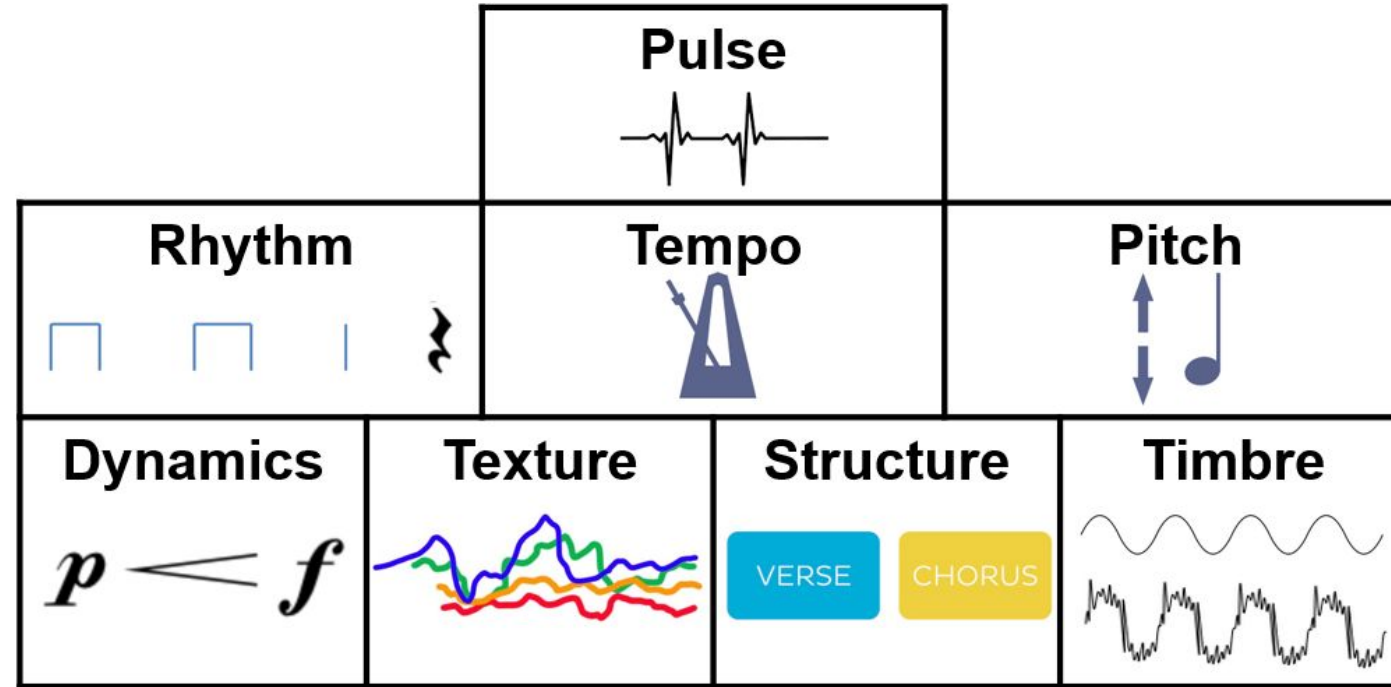
Dynamics are Loud and Soft

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(how many layers of instruments are present)

## Extra elements to discuss:

Structure - The order of the music (verse/chorus)

Timbre - The tone or quality of the sound. Adjectives that describe the sound (harsh/smooth/sharp etc).



What elements of music can you hear in the piece?



# Piece: Santorini (Released 1986) Yanni



Spring 2 Composer: Yanni (1954 - Present)

(Responding to Music)



Name: \_\_\_\_\_ Class: \_\_\_\_\_ Piece: \_\_\_\_\_

This is what I imagine when I listen to the piece

The composer uses the following instruments:

Describe this piece using two words.  
• \_\_\_\_\_  
• \_\_\_\_\_

- \_\_\_\_\_  
- \_\_\_\_\_  
- \_\_\_\_\_  
- \_\_\_\_\_  
- \_\_\_\_\_

<i>p</i> piano quiet	<i>mf</i> mezzo forte medium loud	<i>f</i> forte loud
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This music makes me feel:

	angry		neutral
	happy		sleepy
	well		loved

Other: \_\_\_\_\_

<b>Adagio</b> <small>slow and soft</small> 	<b>Moderato</b> <small>medium speed</small> 	<b>Allegro</b> <small>quickly and bright</small> 
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What are the dynamics of the music? Are there quiet and loud parts? Describe the changes.

What is the tempo of the music? How fast or slow is it? Describe the changes.

beginning	middle	end
_____	_____	_____
_____	_____	_____
_____	_____	_____

Did you like this piece of music?

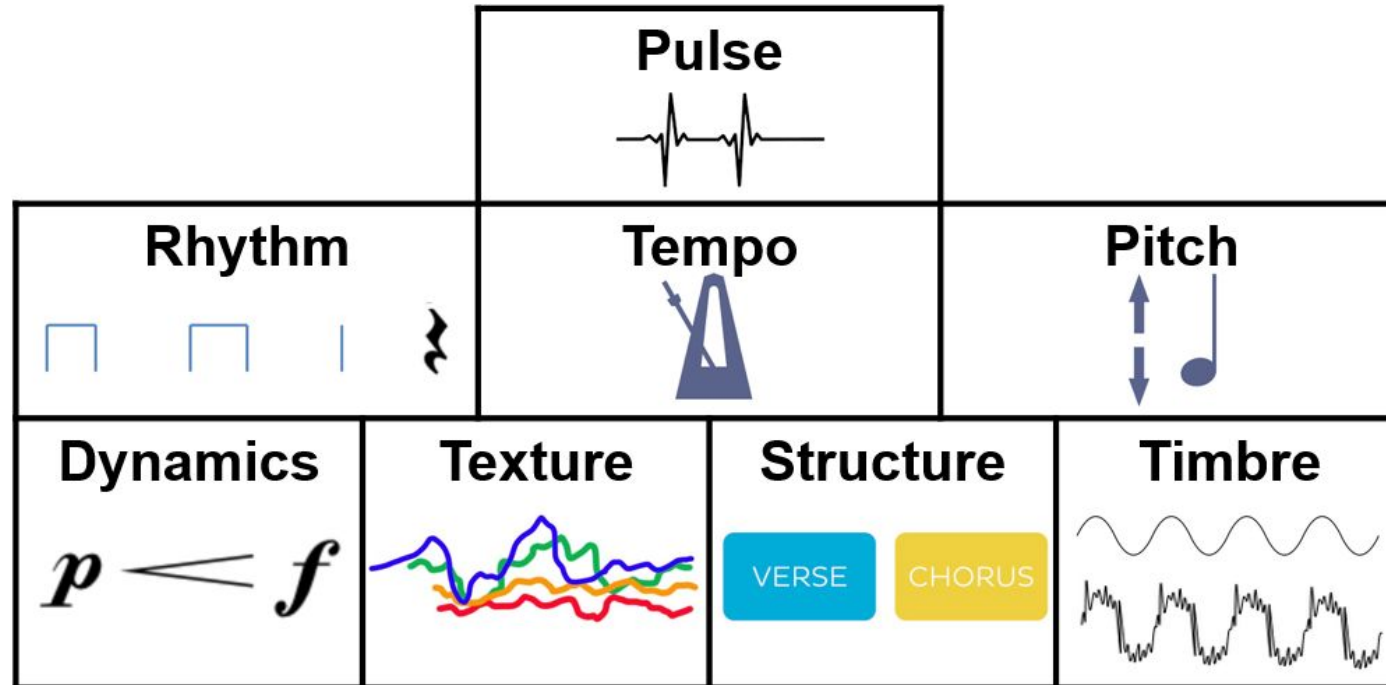
Explain why: \_\_\_\_\_

beginning	middle	end
_____	_____	_____
_____	_____	_____
_____	_____	_____



# Summary:

What did you enjoy most about this piece?



Can you use any of the elements of music in your answer?

# Summary

What do we know and remember?

# Test the Knowledge

1. What university did Yanni attend?
2. What instruments did he play growing up?
3. What was the name of the band Yanni joined during university?
4. What is the name of the piece we have studied?



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